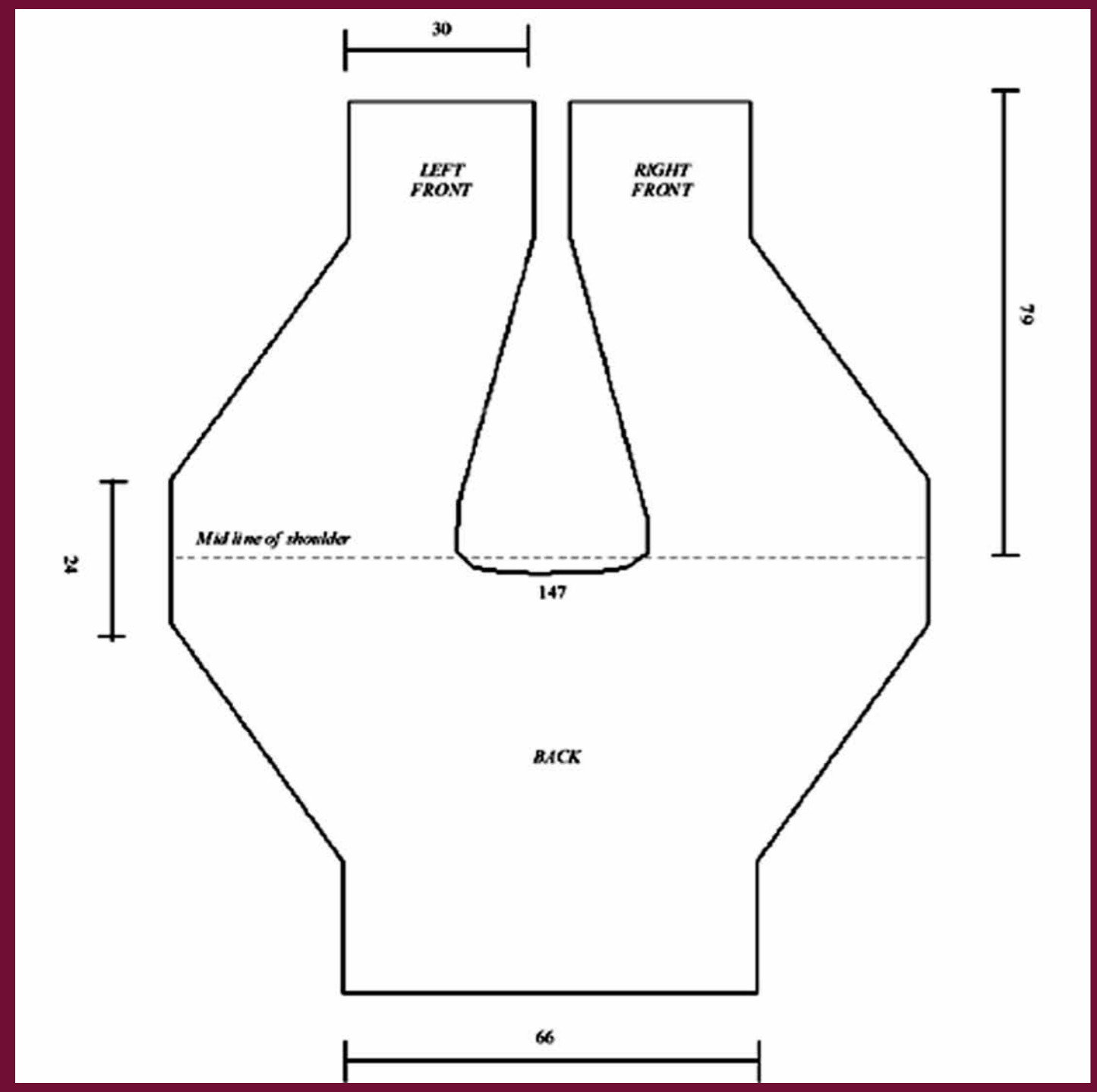Curves is a new collection of flattering designs for women sizes 16-24. This patterns should be knitted using Artesano ARAN superfine alpaca.

GORGEOUS
by ROS WILSON

Diagram labels:
- 30
- LEFT FRONT
- RIGHT FRONT
- 79
- Mid line of shoulder
- 24
- 147
- BACK
- 66

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artesano ARAN
Curves (sizes 16-24)

Knitted in one piece.

Size: Single size.
Overall finished Length 79cm (32ins)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

Materials

Artesano Aran 100gm
12 skeins in shade Nightfall
6mm circular needle 80 cm long
5mm circular needle 80 cm long
Cable needle
3 x 2.5-3mm diameter buttons.
Row counter.
12 stitch markers or contrasting threads

Note: Yarn amounts given are based on average requirements and are approximate.

Tension:
15 sts and 22 rows to 10cm over stocking stitch using 6mm needle. Use larger or smaller needles if necessary to obtain correct tension. Note that the tension of the rows must be correct. Slight variation in the number of stitches is less critical.

Abbreviations:
St(s) = Stitch(es)
K = knit
P = purl
RS = right side of garment
WS = wrong side of garment
MB = make bobble. Knit into front, then back, then front, then back, then front of the next stitch so that 5 sts are created. Turn. P5. Turn. K5. Pass each stitch in turn over the left hand stitch until 1 st remains. Push bobble to front of work.
C2F = Cable two forward. Slip the next two K sts onto the cable needle at the front of the work. P the next st from the circular needle then K the 2 sts from the cable needle.
C1B = Cable 1 back. Slip the next P st onto the cable needle at the back of the work. K the next 2 sts from the circular needle then P the st from the cable needle.
Sl = slip next stitch without knitting or purling it.
PSSO = pass the slipped stitch over. Pass the slipped stitch over the stitch just worked as if casting off.
K2tog = knit the next two stitches together.
P2tog = purl the next two stitches together.
Mk1 = create a stitch by using the cable needle to pick up the loop below the next stitch. K or P the stitch from the cable needle.

Back of Garment
On the back of the garment you will start with a band of rib and move into st st with a centre panel of Celtic detail, 17 sts wide. The Celtic detail then divides and travels up to the shoulders on each side.

With 5mm needles cast on 110 sts
Work in double rib as follows:
Row 1 (RS): (K2, P2) to last 2 sts, K2
Row 2 (WS): (P2, K2) to last 2 sts, P2.
Repeat these rows 6 times more.
Decrease row, keeping continuity of rib, rib 4, K2 tog, *rib 8, K or P 2tog, repeat from * to last 4 sts, rib 4. (99 sts)

Change to 6mm circular needle and starting with WS facing, work the first section of the

Celtic Panel as follows:

Row 1: P41, K5, P2, K3, P2, K5, P41
Row 2: K41, P4, C1B, P3, C2F P4, K to end.
Row 3: P41, K4, P2, K5, P2, K4, P to end
Row 4: K41, P3, C1B, P5, C2F, P3, K to end
Row 5: P41, K3, P2, K7, P2, K3, P to end
Row 6: K41, P2, C1B, P7, C2F, P2, K to end
Row 7: P41, K2, P2, K9, P2, K2, P to end
Row 8: K41, P2, K2, P4, MB, P4, K2, P2, K to end
Row 9: P41, K2, P2, K9, P2, K2, P to end
Row 10: K41, P2, C2F, P7, C1B, P2, K to end
Row 11: P41, K3, P2, K7, P2, K3, P to end
Row 12: K41, P3, C2F, P5, C1B, P3, K to end
Row 13: P41, K4, P2, K5, P2, K4, P to end
Row 14: K41, P4, C2F, P3, C1B, P4, K to end
Row 15: P41, K5, P2, K3, P2, K5, P to end
Row 16: K41, P5, K2, P3, K2, P5, K to end
Place a stitch marker through the first and last stitch of this row to mark the start of the shaping.

The next set of rows create the Divide in the Celtic pattern. Work patiently with the row counter. Once you are past this bit the pattern will settle back into a 16 row routine. Tick boxes are provided so that you can mark each row when it is completed.

Work the following rows and at the same time increase 1 stitch at each end of every Knit row.

☐ **Divide Row 1:** P to Celtic Panel, K5, P2, K3, P2, K5, P to end
☐ **Divide Row 2:** K to Celtic Panel, P4, C1B, P3, C2F, P4, K to end (101 sts)
☐ **Divide Row 3:** P to Celtic Panel, P2tog, K4, P2, Mk1, K4, Mk1, K1, P2, K4, Sl1 purlwise, P1, PSSO, P to end
☐ **Divide Row 4:** K to Celtic Panel, P3, C1B, P7, C2F, P3, K to end. (103 sts)
☐ **Divide Row 5:** P to Celtic Panel, K3, P2, K9, P2, K3, P to end
☐ **Divide Row 6:** K to 2 sts before Celtic Panel, K2tog, P2, C1B, Mk1, P8, Mk1, P1, C2F, P2, Sl1 knitwise, K1, PSSO, K to end (105 sts)
☐ **Divide Row 7:** P to Celtic Panel, K2, P2, K13, P2, K2, P to end
☐ **Divide Row 8:** K to Celtic Panel, P2, K2, P13, K2, P2, K to end. (107 sts)
☐ **Divide Row 9:** P to 2 sts before Celtic Panel, P2tog, K2, P2, Mk1, K12, Mk1, K1, P2, K2, Sl1 purlwise, P1, PSSO, P to end.
☐ **Divide Row 10:** K to Celtic Panel, P2, K2, P7, MB, P7, K2, P2, K to end. (109 sts)
☐ **Divide Row 11:** P to Celtic Panel, K2, P2, K15, P2, K2, P to end.
☐ **Divide Row 12:** K to 2sts before Celtic Panel, K2tog, P2, K2, Mk1 purlwise, P14, Mk1 purlwise, P1, K2, P2, Sl1 knitwise, K1, PSSO, K to end. (111 sts)
☐ **Divide Row 13:** P to Celtic Panel, K2, P2, K17, P2, K2, P to end.
☐ **Divide Row 14:** K to Celtic Panel, P2, C2F, P15, C1B, P2, K to end. (113 sts)
☐ **Divide Row 15:** P to 2 sts before Celtic Panel, P2tog, K3, P2, Mk1 knitwise, K14, Mk1, K1, P2, K3, Sl1 purlwise, P1 PSSO, P to end.
☐ **Divide Row 16:** K to Celtic Panel, P3, C2F, P15, C1B, P3, K to end. (115 sts)
☐ **Divide Row 17:** P to Celtic Panel, K4, P2, K15, P2, K4, P to end.
☐ **Divide Row 18:** K to 2 sts before Celtic Panel, K2tog, P4, C2F, Mk1 purlwise, P12, Mk1, P1, C1B, P4, Sl1 knitwise, K1, PSSO, K to end. (117 sts)
☐ **Divide Row 19:** P to Celtic Panel, K5, P2, K15, P2, K5, P to end.

☐ **Divide Row 20:** K to Celtic Panel, P5, K2, P5, K2, MB, K2, P5, K2, P5, K to end. (119 sts)
☐ **Divide Row 21:** P to 2 sts before Celtic Panel, P2tog, K5, P2, Mk1 knitwise, K5, P5, K4, Mk1, K1, P2, K5, Sl1 purlwise, P1, PSSO, P to end.
☐ **Divide Row 22:** K to Celtic Panel, P4, C1B, P5, C1B, P1, C2F, P5, C2F, P4, K to end. (121 sts)
☐ **Divide Row 23:** P to Celtic Panel, K4, P2, K6, P2, K3, P2, K6, P2, K4, P to end.
☐ **Divide Row 24:** K to 2 sts before Celtic Panel, K2tog, P3, C1B, P6, K2, Mk1 purlwise, P2, Mk1, P1, K2, P6, C2F, P3, Sl1 knitwise, K1, PSSO, K to end. (123 sts)
Place a contrasting thread or stitch marker through the first and last increase st of this row to mark the start of the shaping.
☐ **Divide Row 25:** P to Celtic Panel, K3, P2, K7, P2, K5, P2, K7, P2, K3, P to end
☐ **Divide Row 26:** K to Celtic Panel, P2, C1B, P7, C2F, P3, C1B, P7, C2F, P2, K to end. (125 sts)
☐ **Divide Row 27:** P to 2 sts before Celtic Panel, P2 tog, K2, P2, K9, P2, Mk1 knitwise, K2, Mk1, K1, P2, K9, P2, K2, Sl1 purlwise, P1, PSSO, P to end
☐ Divide Row 28: **K to Celtic Panel, P2, K2, P9, K2,** P2, K1, P2, K2, P9, K2, P2, K to end. (127 sts)
☐ **Divide Row 29:** P to Celtic Panel, K2, P2, K9, P2, K2, P2, K9, P2, K2, P to end
☐ **Divide Row 30:** K to 2 sts before Celtic Panel, K2tog, P2, K2, P4, MB, P4, K2, P2, Mk1 knitwise, K1, Mk1 knitwise, P2, K2, P4, MB, P4, K2, P2, Sl1 knitwise, K1, PSSO, K to end (129 sts)
☐ **Divide Row 31:** P to Celtic Panel, K2, P2, K9, P2, K2, P2, K9, P2, K2, P to end.
☐ **Divide Row 32:** K to Celtic Panel, P2, C2F, P7, C1B, P2, K2, P2, C2F, P7, C1B, P2, K to end. (131 sts)
☐ **Divide Row 33:** P to 2 sts before Celtic Panel, P2tog, K3, P2, K7, P2, K3, Mk1, P1, K3, P2, K7, P2, K3, Sl1 purlwise, P1, PSSO, P to end
☐ **Divide Row 34:** K to Celtic Panel, P3, C2F, P5, C1B, P3, K5, P3, C2F, P5, C1B, P3, K to end. (133 sts)
☐ **Divide Row 35:** P to Celtic Panel, K4, P2, K5, P2, K4, P5, K4, P2, K5, P2, K4, P to end.
☐ **Divide Row 36:** K to 2 sts before Celtic Panel, K2 tog, P4, C2F, P3, C1B, P4, Mk1, K4, Mk1, K1, P4, C2F, P3, C1B, P4, Sl1 Knitwise, K1, PSSO, K to end. (135 sts)
☐ **Divide Row 37:** P to Celtic Panel, K5, P2, K3, P2, K5, P7, P5, P2, K3, P2, K5, P to end
☐ **Divide Row 38:** K to Celtic Panel, P5, K2, P3, K2, P5, K7, P5, K2, P3, K2, P5, K to end.
☐ **Divide Row 39:** P to 2 Stitches before Celtic Panel,P2Tog, K5, P2, K3, P2, K5,mk1 purlwise,P6, mk1 purlwise P1, K5, P2, K3, P2, K5, Sl1 Purlwise, P1, psso, P to end

That's the worst bit over. Make a cup off tea. Look at the right side of your work and you will find that the Celtic Panel has now split into two panels of 17 sts, each moving away from the other. From here on, each panel of 17 sts will follow a 16 row repeat and continue to travel outwards towards the shoulders.

Maintaining continuity of sleeve increases on every K row, repeat the following outward travelling Celtic Panels until there are 221 sts, ending with a P row.

Outward travelling Celtic Pattern

Outward Row 1 (K): Both panels P4, C1B, P3, C2F, P4
Outward Row 2 (P): Both panels K4, P2, K5, P2, K4
Outward Row 3 (K): K2tog before first panel *P3, C1B, P5, C2F, P3*, Mk1 knitwise, K to stitch before second panel, Mk1, K1, repeat from * to *, Sl1 knitwise, K1, PSSO.
Outward Row 4: (P) Both panels K3, P2, K7, P2, K3
Outward Row 5: (K) Both panels P2, C1B, P7, C2F, P2
Outward Row 6: (P) Both panels K2, P2, K9, P2, K2
Outward Row 7: (K) K2tog before first panel *P2, K2, P4, MB, P4, K2, P2*, Mk1 knitwise, K to stitch before second panel, Mk1, K1, repeat from * to *, Sl1 knitwise, K1, PSSO
Outward Row 8: (P) Both panels K2, P2, K9, P2, K2
Outward Row 9: (K) Both panels P2, C2F, P7, C1B, P2
Outward Row 10: (P) Both panels K3, P2, K7, P2, K3
Outward Row 11: (K) K2tog before first panel *P3, C2F, P5, C1B, P3* Mk1 knitwise, K to stitch before second panel, Mk1, K1, repeat from * to *, Sl1 knitwise, K1, PSSO
Outward Row 12: (P) Both panels K4, P2, K5, P2, K4
Outward Row 13: (K) Both panels P4, C2F, P3, C1B, P4
Outward Row 14: (P) Both panels K5, P2, K3, P2, K5
Outward Row 15: (K) K2tog before first panel *P5, K2, P3, K2, P5*, Mk1 knitwise, K to stitch before second panel, Mk1, K1, repeat from * to *, Sl1 knitwise, K1, PSSO.
Outward Row 16 (P): Both panels K5, P2, K3, P2, K5

Place a marker or contrasting thread through the first and last stitch of this row. (This is the start of the armhole opening.)

Without further increases on side edge, work 22 rows, keeping continuity of the Outward travelling Celtic Pattern.

Neck Shaping
Keeping continuity of outward travelling Celtic Panels throughout, continue as follows:
With RS facing, Pattern 100, Slip 21 sts onto stitch holder. Start a new ball of yarn and pattern across remaining 100 sts.

Work 4 rows casting off 4sts at neck edge on each row on alternate sides

Both sides of the neck (and also the fronts) will be worked at the same time, using two balls of wool, to ensure symmetry of the garment.

Work 4 rows, casting off 4 sts at the neck edge on each row on alternative sides. Placing a double piece of contrasting thread or two stitch markers through the first and last stitches of last row on each side. (This is the mid point of the shoulder.)

Fronts
The Celtic Panels will now start to travel towards each other down each front. Use the Inward Travelling Celtic Pattern box below, starting with the next row number in the sequence from the one you last knitted.

Working both sets of 92 stitches at the same time, work 15 rows ending with a WS row.

Inward travelling Celtic Pattern for Fronts
Inward Row 1 (P): Both panels K5, P2, K3, P2, K5
Inward Row 2 (K): Both panels P4, C1B, P3, C2F, P4
Inward Row 3 (P): Both panels K4, P2, K5, P2, K4
Inward Row 4: (K) Both panels P3, C1B, P5, C2F, P3
Inward Row 5: (P) Both panels K3, P2, K7, P2, K3
Inward Row 6: (K) Both panels P2, C1B, P7, C2F, P2
Inward Row 7: (P) Both panels K2, P2, K9, P2, K2
Inward Row 8: (K) Both panels P2, K2, P4, MB, P4, K2, P2.
Inward Row 9: (P) Both panels K2, P2, K9, P2, K2
Inward Row 10: (K) Both panels P2, C2F, P7, C1B, P2
Inward Row 11: (P) Both panels K3, P2, K7, P2, K3
Inward Row 12: (K) Both panels P3, C2F, P5, C1B, P3
Inward Row 13: (P) Both panels K4, P2, K5, P2, K4
Inward Row 14: (K) Both panels P4, C2F, P3, C1B, P4
Inward Row 15: (P) Both panels K5, P2, K3, P2, K5
Inward Row 16: (K) First side, K to one st before first panel, Mk1, K1, *P5, K2, P3, K2, P5*, K2tog, second side: K to 2 sts before panel, Sl1 knitwise, K1, PSSO, repeat from * to *, Mk1 knitwise.

Work 10 rows, increasing 1 st at neck edge on each side on the next and following 10th row. (94 sts each side)

Place a stitch marker or contrasting thread at the outer stitch on each side. (This is the end of the armhole opening.)

"Sleeve" Decrease
Working the two fronts to mirror each other and keeping continuity of inward travelling Celtic Panels, work as follows:

Work 120 rows, decreasing 1 st at each side edge on every Knit row while increasing 1 st at neck edge on each side on every 10th row (46 sts on each side).
Work 2 further rows, decreasing 1 st at each side edge on the Knit row. Place a stitch marker or contrasting thread at each end of the last row. This is the end of the "sleeve" shaping.

Work 15 rows without side or neck shaping, but keeping continuity of the Inward Travelling Celtic Panels.

1st Side Next row (WS) *P8, Mk1 to last 5 sts, P5. (50 sts)
2nd Side P5* m1P8 to end

Change to 5mm needle and with RS facing work 14 rows in double rib, starting with K2

Cast off in rib pattern

Front Bands
Right and Left front bands are knitted separately and joined at the centre back.

Right Side
With RS facing and working from the hem of the right front, using the 5mm circular needle, pick up sts in knit as follows:

Straight section (first 13 cm): pick up 2 stitches from the first stitch then 17 further sts
Slope to Shoulder Line: 97 sts
From Shoulder to Stitch Holder: 8 sts
From stitch holder: 10 sts leaving remaining 11 sts on stitch holder (134 sts)
With WS facing, work 5 rows in double rib starting with P2.

Buttonholes
With RS facing, K2, Cast off next 2 sts, *rib 6 sts, cast off next 2 sts*, repeat from * to * once more, rib to end.
Next row, when you get to the first buttonhole, cast on 2 sts, repeat for the second and third buttonholes, P2.

Work 4 further rows in rib.
Cast off in rib pattern.

Left Side
With WS facing and working from hem of the left front, using the 5mm circular needle, pick up sts purlwise as follows:

Straight section (first 13 cm): pick up 2 stitches from the first stitch then 16 further sts
Slope to Shoulder Line: 99 sts
From Shoulder marker to Stitch Holder: 8 sts
From stitch holder: 11 sts (136 sts)
With RS facing, work 11 rows in double rib starting with P2 and ending at the back.
Cast off in rib pattern, leaving a 30 cm tail of yarn for sewing the back neck.

Finishing the Garment

Neck Band
With WS facing, and using the length of yarn from the Left Side band, overstitch the two bands together at the centre back.

Side Seams
Fold the garment, RS together, at the shoulders at the points marked with double stitch markers/contrasting threads. Match up the single markers at the start and end of the "sleeve" shaping. Pin and stitch side seams from hem to the single marker/thread which marks the start of the armhole opening. Use minimum seam allowance and avoid pulling stitches too tight.

Buttons
Lay the garment flat with right front over left front and with ribbed bands overlapping by their full width. Mark location of buttons by placing a pin through the buttonhole into the left front underneath.
Sew the three buttons in the centre of the rib band at the locations marked with the pins.

Pressing
Remove all stitch markers/contrasting threads. Turn the garment inside out. With the point of a cool iron, press the side seams. With the iron flat, gently press the Celtic Panels from the wrong side. Do not press any of the rib sections.